

STEPHEN DE STAEBLER  
(1933 – 2011)

**Education**

- 1961 University of California, Berkeley, CA, M.A., Art  
1959 University of California, Berkeley, CA, General Secondary Teaching Credential  
1954 Princeton University, Princeton, NJ, A.B., Religion  
1951 Black Mountain College, NC. Studied with Ben Shahn.

**Teaching**

- 1967-92 San Francisco State University, San Francisco, CA  
1961-67 San Francisco Art Institute, San Francisco, CA  
1961-62 San Francisco State College, San Francisco, CA  
1957-58 Chadwick School, Rolling Hills, CA

**Exhibition History**

Compiled by Emma Acker and Jill Therrien

No titles are listed for exhibitions simply called Stephen De Staebler.

**Solo Exhibitions**

**2015**

Metaphoric States, Montalvo Arts Center, Saratoga, CA, May 15 – October 1, 2015

**2013**

Stephen De Staebler: The Sculptor, The Man, Udinotti Museum of Figurative Art, Scottsdale, AZ,  
November 24, 2013 - February 15, 2014.

**2012**

Matter + Spirit: The Sculpture of Stephen De Staebler, M.H. de Young Museum, San Francisco, January  
14-May 13.

**2011**

Dolby-Chadwick Gallery, San Francisco, December 10–January 28, 2012

**2010**

Stephen De Staebler: New Work, Dolby-Chadwick Gallery, San Francisco, January 14–February 27.

**2009**

Stephen De Staebler: New Work, Napa Valley Museum, Yountville, California, January 23–March 1.

Stephen De Staebler: Continuity, Palo Alto Art Center, California, June 18–August 30.

Stephen De Staebler: The Sculptor's Way, Richmond Art Center, California, September 9–October 24.

**2008**

Zolla/Lieberman Gallery, Chicago, October 17–November 29.

**2007**

Stephen De Staebler: Figure Columns, Paul Thiebaud Gallery, San Francisco, April 17–June 9.

**2006**

Stephen De Staebler: Recent Work, Fresno Art Museum, CA, January 24–March 19.

Stephen De Staebler, Figure Columns: Recent Works in Clay, Zolla/Lieberman Gallery, Chicago, February 17–March 25.

Stephen De Staebler: The Winged Figure, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, March 2–May 15.

**2005**

Stephen De Staebler: Recent Work, Franklin Parrasch Gallery, New York, February 17–April 9.

**2004**

Stephen De Staebler: Selected Works, Holter Museum of Art, Helena, Montana, June 21–August 30.

Stephen De Staebler: Recent Work, Paul Thiebaud Gallery, San Francisco, September 7–October 30.

**2003**

The Human Condition: Sculptures by Stephen De Staebler, University of California, San Francisco, March 1–September 30

Stephen De Staebler: Figure Columns, Franklin Parrasch Gallery, New York, October 23–November 22.

Stephen De Staebler: Master Artist VI; A Thirty-Year Survey, Hearst Art Gallery, Saint Mary's College of California, Moraga, November 12–December 14.

**2002**

Stephen De Staebler: New Work, Franklin Parrasch Gallery, New York, May 7–June 15.

**2000**

Campbell-Thiebaud Gallery, San Francisco, February 15–March 25.

**1999**

Stephen De Staebler: Winged Figures, Brauer Museum of Art, Valparaiso University Center for the Arts, Indiana, January 17–March 7. Traveled to Union University, Jackson, Tennessee.

Stephen De Staebler: Major Works from the 1980s, Franklin Parrasch Gallery, New York, October 5–November 20.

**1998**

Stephen De Staebler Sculpture: Bronze and Ceramic, Northern Arizona University, Flagstaff, January 22–March 20.

Stephen De Staebler: Recent Work, Franklin Parrasch Gallery, New York, May 13–June 26.

**1997**

Stephen De Staebler: Sculptures, Drawings, Monotypes, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, October 17, 1997–January 19, 1998.

**1996**

Stephen De Staebler Recent Work: Figurative Bronze Sculptures, Monotypes, Drawings, Lizardi/Harp Gallery, Los Angeles, March 1–April 27.

New Works in Clay, European Ceramics Work Center, 's-Hertogenbosch, The Netherlands, April 1–June 28.

Stephen De Staebler: Recent Works, Fresno Art Museum, California, June 4–August 11.

Colorado University Art Galleries, Boulder, September 14–October 23.

Campbell-Thiebaud Gallery, San Francisco, October 8–November 12.

Stephen De Staebler: Legs, Udinotti Gallery, Scottsdale, Arizona, November 6–30.

**1995**

Stephen De Staebler: Sculpture, Udinotti Gallery, Scottsdale, Arizona, February 2–28.

Stephen De Staebler: The New Bronzes, CDS Gallery, New York, October 7–November 14.

**1994**

Stephen De Staebler, Recent Work, Campbell-Thiebaud Gallery, San Francisco, August 30–October 1.

CDS Gallery, New York, October 8–November 12.

**1993**

Academy of Art College, San Francisco, February 7–March 7.

CDS Gallery, New York, October 9–November 13.

**1992**

Recent Bronze Sculptures, CDS Gallery, New York, October 2–November 21.

**1991**

Stephen De Staebler: Sculptures, Drawings and Paintings, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, March 15 - June 30.

Monterey Peninsula Museum of Art, Monterey, California, August 3–October 13.

Stephen De Staebler: Recent Works in Bronze, John Berggruen Gallery, San Francisco, August 3–October 13.

**1990**

John Berggruen Gallery, San Francisco, September 6–October 6.

**1989**

Stephen De Staebler: New Bronzes, CDS Gallery, New York, October 5–28.

**1988**

Stephen De Staebler: The Figure, San Francisco Museum of Modern Art, February 25–April 17, organized by Laguna Art Museum, Laguna Beach, California, and Saddleback College Art Gallery, Mission Viejo, California. Traveled to Neuberger Museum of Art, State University of New York at Purchase; Renwick Gallery, Smithsonian American Art Museum, Washington, DC; Krannert Art Museum, University of Illinois at Urbana-Champaign; Laguna Art Museum; Saddleback College Art Gallery.

Stephen De Staebler: New Bronzes, CDS Gallery, New York, October 6–29.

**1987**

CDS Gallery, New York, October 15–November 14.

**1986**

John Berggruen Gallery, San Francisco, January 15–February 8.

CDS Gallery, New York, October 2–November 1.

**1985**

Art Museum at Florida International University, Miami, May 10–June 5.

Stephen De Staebler: Ceramic Sculpture, CDS Gallery, New York, October 3–October 30.

**1984**

Stephen De Staebler: Bronze and Ceramic Sculpture, CDS Gallery, New York, October 25–November 24.

**1983**

Stephen De Staebler: Sculpture, Scottsdale Center for the Arts, Arizona, December 20, 1983–January 29, 1984.

Stephen De Staebler: An Exhibition of Recent Bronzes, Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver, British Columbia, October 7–November 13. Traveled to Scottsdale Center for the Arts, Arizona; Crocker Art Museum, Sacramento, California; Honolulu Academy of Arts; Laumeier

International Sculpture Park, Saint Louis; Virginia Polytechnic University, Blacksburg, Virginia; Visual Arts Gallery, Florida International University, Miami; Art Museum of Santa Cruz County, Santa Cruz, California.

**1982**

Stephen De Staebler: Cast Bronze Sculpture, Hansen Fuller Goldeen Gallery, San Francisco, February 2–27.

Stephen De Staebler Bronze, Tortue Gallery, Santa Monica, California, September 10–October 9.

John Berggruen Gallery, San Francisco, October 21–November 20.

**1981**

Hansen Fuller Goldeen Gallery, San Francisco, February 3–28.

Sheehan Gallery, Whitman College, Walla Walla, Washington, November 8–December 13.

**1979**

Winona State University, Minnesota, April 1–30.

James Willis Gallery, San Francisco, November 15–December 31.

**1978**

James Willis Gallery, San Francisco, May 3–June 17.

**1977**

James Willis Gallery, San Francisco, February 1–28.

**1974**

Stephen De Staebler: Sculpture, Oakland Museum of California, California, September 10, 1974–January 20, 1975.

**Group Exhibitions**

**2019**

Strange, Berkeley Art Museum Pacific Film Archive, Berkeley, CA,

August 21, 2019 - January 5, 2020

Carve, Cast, and Coil: International Sculpture from the Permanent Collection,

The Warehouse, Milwaukee, WI, June 14 - August 30, 2019.

**2018**

From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, NY,

November 11, 2017 - April 15, 2018.

**2017**

Bay Area Clay: A Legacy of Social Consciousness, Arts Benicia, Benicia, California, October 14 -

November 19 (Catalogue)

Wabi-Sabi, B. Sakata Garo Fine Art, Sacramento, California, January 3-28

**2016**

Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection, Flint

Institute of Art, Flint, Michigan, May 7 – August 14 (catalogue)

**2015**

Character Studies: Clay from the Collection, San Jose Museum of Art, October 3, 2015 - February 7, 2016

**2014**

Two Geologies: Stephen De Staebler & Danae Mattes, Dolby-Chadwick Gallery, San Francisco, February 6–March 1.

Beyond Craft: Decorative Arts for the Leatrice and Melvin Eagle Collection, Museum of Fine Arts Houston, Houston, February 2 – May 27.

### **2013**

Hello, Goodbye, Dolby-Chadwick Gallery, San Francisco, December 12–February 1, 2013.

Beyond Belief: 100 Years of the Spiritual in Modern Art. Contemporary Jewish Museum, San Francisco, June 28 – October 27.

### **2011**

Heads, Dolby-Chadwick Gallery, San Francisco, March 3–April 30.

### **2010**

Painting, Sculpture and Ceramics, Zane Bennett Contemporary Art, Santa Fe, New Mexico, October 15 - November 13, 2010.

Perspectives, Stremmel Gallery, Reno, Nevada, May 20–June 30.

### **2009**

Body Language: The Figure in Sculpture, Vero Beach Museum of Art, Florida, February 14–May 24.

New Images of Man and Woman, Alphonse Berber Gallery, Berkeley, December 4, 2009–January 30, 2010.

### **2008**

Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Harn Museum of Art, University of Florida, Gainesville, February 10–May 18.

Multiple Personalities: Figural Sculpture and Contemporary Craft, Minneapolis Museum of Art, March 22, 2008–February 8, 2009.

Masters of Disguise, Mint Museum of Craft and Design, Charlotte, North Carolina, March 22–July 20.

Bay Area Ceramic Sculpture: Collection in Context, di Rosa Preserve, Napa, California, March 29–May 17.

Summer Eyes / Summarize, Jan Weiner Fine Arts, Kansas City, Missouri, July 11–August 31.

Contemporary Studio Ceramics: The Dauer Collection, University Library Gallery, California State University, Sacramento, December 5, 2008–February 28, 2009.

### **2007**

A Legacy of Art: The Ted and Ruth Nash Collection, Oakland Museum of California, August 25–December 30.

Innovation and Change: Great Ceramics from the Arizona State University Art Museum Collection, organized by the Arizona State University Art Museum and Ceramics Research Center, Tempe. Fort Wayne Museum of Art, Indiana, September 8–November 4. Traveled to: Arkansas Arts Center, Little Rock, Arkansas; J. Wayne Stark Gallery, Texas A&M University, College Station; Roswell Museum and Art Center, New Mexico; The Plains Art Museum, Fargo, North Dakota; Las Cruces Museum of Fine Art and Culture, New Mexico; Huntsville Museum of Art, Alabama; Wichita Art Museum, Kansas; Vero Beach Museum of Art, Florida; Columbia Museum of Art, South Carolina.

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft; Selections from the Wornick Collection, Museum of Fine Arts, Boston, September 11, 2007–January 6, 2008.

Tribute to Peter Selz, B. Sakata Garo Gallery, Sacramento, California, November 6–December 1.

### **2006**

Soaring Spirits / Feet of Clay, Schneider Museum of Art, Southern Oregon University, Ashland, April 28–June 17.

The Figure, Harvey/Meadows Gallery, Aspen, Colorado, July 10–29.

#### **2005**

From Tiles to Totems: A Century of Northern California Ceramics, Art Foundry Gallery, Sacramento, California, April 1–May 1.

Bodies of Clay, Evansville Museum of Arts, Indiana, July 15–September 11.

Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, September 6–October 29.

A Broken Beauty: Figuration, Narrative, and the Transcendent in North American Art, Laguna Art Museum, Laguna Beach, California, November 6, 2005–February 26, 2006.

#### **2004**

25th Anniversary Exhibition, University Art Gallery, Sonoma State University, Rohnert Park, California, February 26–March 21.

Summer of Ceramics at the Bray: Visiting Artists Exhibition, Archie Bray Foundation for the Ceramic Arts, Helena, Montana, June 17–July 31.

Sculpture from the Walla Walla Foundry, Museum of Art, Washington State University, Pullman, August 20–November 1.

Onward and Upward, Zolla/Lieberman Gallery, Chicago, September 10–October 9.

Selections: The San Jose Museum of Art Permanent Collection, San Jose Museum of Art, California, October 2, 2004–February 13, 2005.

#### **2003**

Bay Area Revisited, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, November 7–December 17.

30 Years / 30 Artists, Stremmel Gallery, Reno, Nevada

#### **2002**

Solos: The Contemporary Monograph, Kala Art Institute, Berkeley, April 26–June 15.

The 177th Annual: An Invitational Exhibition, National Academy of Design, New York, May 1–June 9.

#### **2001**

USA Clay, Renwick Gallery, Smithsonian American Art Museum, Washington, DC, March 9–July 15.

Chestnut Street Stomp: A Charles Campbell Selection, Wiegand Gallery, College of Notre Dame, Belmont, California, March 13–April 21.

Contemporary Art from Ten Countries: Abularach, Barreda, Botero, De Kooning, De Staebler, Figari, Fontana, Lam, Matta, Michel, Morales, Peters, Pollock, Rivera, CDS Gallery, New York, May 25–July 31.

#### **2000**

Clay into Art: Selections from the Collection of Contemporary Ceramics in the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, February 26–September 17.

An Inaugural Gift: The Founder's Circle Collection, Mint Museum of Craft and Design, Charlotte, North Carolina, February 26–September 17.

1999–2000 Regis Masters Exhibition: Stephen De Staebler, Jack Earl, Robert Turner, Peter Voulkos, Betty Woodman, Eva Zeisel, Northern Clay Center, Minneapolis Institute of Arts, March 3–April 15.

Color and Fire: Defining Moments in Studio Ceramics, 1950–2000, Los Angeles County Museum of Art, June 4–September 17. Traveled to Kemper Museum of Contemporary Art, Kansas City, Missouri; Tucson Museum of Art and Historic Block, Arizona; Memorial Art Gallery of the University of Rochester, New York.

Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, September 5–October 7.

Ceramic National 2000: The 30th Ceramic National Exhibition, Everson Museum of Art, Syracuse, New York, October 6, 2000–February 4, 2001. Traveled to Samuel P. Harn Museum, University of Florida, Gainesville; Chicago Cultural Center.

Made in California: Art, Image, and Identity, 1900–2000, Los Angeles County Museum of Art, October 22–March 18.

### **1999**

Narrative and Poetic Expressions: The Human Form in Clay, Lakeview Museum of Arts and Sciences, Peoria, Illinois, February 26–April 11.

The Art of Craft: Contemporary Works from the Saxe Collection, M. H. de Young Memorial Museum, June 26–October 17.

Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, September 7–October 9.

InSite: Constructing the JCCC Collection, Johnson County Community College Gallery of Art, Overland Park, Kansas, September 12–October 27.

### **1998**

More Than Clay: The Toki Collection of Ceramics, Pence Gallery, Davis, California, March 27–April 25.

Traveled to Richmond Art Center, California.

Twenty Five Treasures, Campbell-Thiebaud Gallery, San Francisco, September 1–October 3.

Ceramic Sculpture: A Fine Art View, Mendocino Art Center, California, September 4–29.

Twentieth-Century American Sculpture: Inspired by Rodin, White House, Washington, DC, September 24, 1998–October 1, 1999.

The Nude in Clay II: A Contemporary Reading of Sculptural Traditions, Perimeter Gallery, Chicago, October 9–November 14.

Clay, Jan Weiner Gallery, Topeka, Kansas, November 6, 1998–January 10, 1999.

Contemporary Ceramics: Selections from the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, November 24, 1998–May 30, 1999.

### **1997**

In Celebration: Works of Art from the Collections of Princeton Alumni and Friends, Art Museum, Princeton University, New Jersey, February 22–June 8.

Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, June 1997–May 1998.

Searching for the Spiritual, DePree Art Center, Holland, Michigan, August 18–October 26.

Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, September 2–October 4.

Bay Area Art from the Morgan Flagg Collection, M. H. de Young Memorial Museum, October 18, 1997–January 4, 1998.

Figure and Fragility, Franklin Parrasch Gallery, New York, October 23–November 20.

### **1996**

Rapture, San Francisco State University Art Gallery, February 26–March 21.

Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, September 3–October 5.

CCAC: Past Present and Future, 1906–1996, Oliver Art Center, Oakland, California, September 4–October 26.

Generations: The Lineage of Influence in Bay Area Art, Richmond Art Center, California, September 21–November 16.

**1995**

East Bay Bronze: Work from 11 Contemporary Sculptors, Lynn House Gallery, Antioch, California, January 19–March 4.

Centennial Acquisitions, M. H. de Young Memorial Museum, March 4–June 4.

Facing Eden: 100 Years of Landscape in the Bay Area, M. H. de Young Memorial Museum, June 25–September 10.

Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, September 5–October 7.

Concept in Form: Artists' Sketchbooks and Maquettes, Palo Alto Cultural Center, California, October 5, 1995–January 7, 1996.

**1994**

Sculpture, Bronze, Ceramic, Steel, Wood, CDS Gallery, New York, January 27–March 26.

15th Biennial International Sculpture Conference, Academy of Art College, San Francisco, August 4–21.

Maquette Exhibit, Embarcadero Center, San Francisco, August 18–September 10.

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California, October 15–December 31.

**1993**

Incendiary Spirits, Palo Alto Cultural Center, California, January 17–April 25.

Sanctuaries: Recovering the Holy in Contemporary Art, Part One, Museum of Contemporary Religious Art, Saint Louis University, February 14–April 11.

First Annual Pacific Rim Ceramic Sculpture Exhibition, Honolulu Academy of Arts, September 11–29.

Contemporary Crafts and the Saxe Collection, Toledo Museum of Art, Ohio, September 12–November 14.

**1992**

Clay Philadelphia '92, Helen Drutt Gallery, Philadelphia, January 15–March 28.

The Crucifixion through the Modern Eye, Hearst Art Gallery, Saint Mary's College of California, Moraga, March 7–April 26.

Sixth Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, California, April 2–May 3.

The 4th Rodin Grand Prize Exhibition, Utsukushi-ga-hara Open-Air Museum, Nagano, Japan, July 17–October 31.

Bay Area Greats, Syntax Gallery, Palo Alto, California, September 18–November 4.

Rise and Remember, Trinity Church in association with Ghia Gallery, San Francisco, November 1–24.

Objects of Affection, John Berggruen Gallery, San Francisco, December 8, 1992–January 2, 1993.

**1991**

Sculpture, CDS Gallery, New York, January 5–February 28.

Walls: Large-Scale Ceramic Sculpture in Eight Variations, Utah State University, Logan, January 31–March 10.

The Dream of Egypt, Centro Cultural de Arte Contemporáneo, Mexico City, February 21–May 26.

Behind the Scenes: The Collaborative Process, Berkeley Art Center, April 28–June 2.

Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, California, October 6–December 29.

**1990**

Recent Acquisitions, John Berggruen Gallery, San Francisco, February 14–March 17.

Academy Institute Invitational of Painting and Sculpture, American Academy Institute of Arts and Letters, New York, March 5–April 1.



Newly Selected Members and Recipients of Awards Exhibition, American Academy and Institute of Arts and Letters, New York, May 16–June 10.

Bay Area Sculptors of the 1960s: Then and Now, Braunstein/Quay Gallery, San Francisco, June 5–July 7.

The 3rd Rodin Grand Prize Exhibition, Utsukushi-ga-hara Open-Air Museum, Nagano, Japan, July 20–October 31.

Progressions II, California Crafts Museum, San Francisco, September 15–November 4.

Beyond the Frame: Techniques and Expressions in Sculpture, Alza Corporation, Palo Alto, California, September 21–November 16.

Outdoor Sculpture Exhibition, Esprit Sculpture Garden in association with John Berggruen Gallery, San Francisco, September 25, 1990–April 1, 1991.

American Figurative Ceramics, Adelaide Festival Centre, Biennial Festival of Arts, Australia, October 1–January 31, 1999.

Contra Costa Collects Contemporary, Bedford Gallery, Walnut Creek, California, October 12–December 23.

### **1989**

30 Ceramic Sculptors, Natsoulas Novelozo Gallery, Davis, California, April 7–May 6.

California Clay Redux Europa, Wegner Gallery, San Francisco, April 29–May 31.

Paintings and Sculpture by Candidates for Art Awards, American Academy Institute of Arts and Letters, New York, February 27–March 25.

### **1988**

Bay Area Bronze, Civic Arts Gallery, Walnut Creek, California, January 15–March 13.

International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, January 24–February 26.

Bay Area Sculpture: Metal, Stone, and Wood, Palo Alto Cultural Center, California, February 21–April 24.

West Coast Contemporary, Sierra Nevada Museum of Art, Reno, Nevada, July 15–August 14.

In the Beginning There Are Maquettes . . . , Snyntex Gallery, Palo Alto, California, September 23–November 18.

Peter Selz Selects: Seventeen Berkeley Artists, Berkeley Art Center, October 12–November 30.

New Visions of the Apocalypse, Museum of Art, Rhode Island School of Design, Providence, November 10, 1988–February 12, 1989.

Art in Public Buildings, California Arts Council and California State University, Fresno, December 11, 1988–January 29, 1989.

### **1987**

California Figurative Sculpture, Palm Springs Desert Museum, California, January 30–March 15.

American Ceramics Now: Twenty-Seventh Ceramic National Exhibition, Everson Museum of Art, Syracuse, New York, April 8–June 28. Traveled to American Craft Museum, New York; Crocker Art Museum, Sacramento, California; DeCordova and Dana Museum and Park, Lincoln, Massachusetts; Butler Institute of Art, Youngstown, Ohio; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Birmingham Museum of Art, Alabama.

Potters' Potters (Ceramic Artists: Works on Paper), Joe and Emily Lowe Art Gallery, Syracuse University, New York, April 8–September 6.

Cast Metal '87, San Jose Institute of Contemporary Art, California, May 12–June 13.

Monumenta, 19th Biennale, Middelheim Museum Antwerp, Belgium, June 28–November 10.

Eloquent Object: The Evolution of American Art in Craft Media since 1945, Philbrook Museum of Art, Tulsa, Oklahoma, September 20, 1987–January 3, 1988. Traveled to Oakland Museum of California; Museum of Fine Arts, Boston; Chicago Public Library Cultural Center; Orlando Museum of Art, Orlando, Florida; Virginia Museum of Fine Arts, Richmond; National Museum of Modern Art, Kyoto; Crafts Museum of Modern Art, Tokyo.

Five Sculptors, Skyline College Gallery Theatre, San Bruno, California, November 9–December 4.

### **1986**

A Survey of Slab Ceramics: From Object to Expression, Palo Alto Cultural Center, California, May 18–June 29.

West Coast Clay, Civic Art Gallery, Walnut Creek, California, June 5–August 3.

Sculpture Exhibition: Arts Commission Festival, Civic Center Plaza, San Francisco, September 12–21.

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, October 9, 1986–January 10, 1987.

The Guggenheim Show, San Francisco State University Art Department Gallery, October 13–18.

Material and Metaphor: Contemporary American Ceramic Sculpture, Chicago Public Library Cultural Center, February 1–March 29.

Craft Today: Poetry of the Physical, American Craft Museum, New York, October 26, 1986–March 22, 1987. Traveled to Denver Art Museum; Laguna Art Museum, Laguna Beach, California; Milwaukee Art Museum, Wisconsin; J. B. Speed Art Museum, Louisville, Kentucky; Virginia Museum of Fine Arts, Richmond.

### **1985**

The Figure in Ceramics, Rathbone Gallery, Junior College of Albany, New York, February 25–March 22.

Art Faculty Exhibition, San Francisco State University Art Department Gallery, San Francisco, March 4–15.

Clay, Dayton Art Institute, Ohio, March 19–June 16.

Surface/Function/Shape: Selections from the Earl Millard Collection, University Center Gallery, Southern Illinois University, Edwardsville, March 24–April 12.

Going Public—Sculpture from Studio to Site, Civic Arts Gallery, Walnut Creek, California, April 5–May 19.

American Clay Artists: Philadelphia '85, Port of History Museum, Philadelphia, April 27–June 9.

Art in the San Francisco Bay Area: 1945–1980, Oakland Museum of California, California, June 15–August 18.

Clay: Everyday Plus Sunday, John Michael Kohler Arts Center, Sheboygan, Wisconsin, September 15–December 30.

Arts Festival, Valparaiso University Art Gallery and Collections, Indiana, October 9–November 17.

Artists' Forum: Selected Faculty Artists from the California State University, Fine Arts Gallery, California State University, Los Angeles, October 28–November 28. Traveled to California State University, Long Beach; California State University, Fresno.

Made in the USA—An Exhibition of 11 Sculptors, 909 Third Avenue, New York, November 18, 1985–February 14, 1986, organized by the Mendik Company.

Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, November 19, 1985–January 19, 1986. Traveled to Kansas City Art Institute, Missouri; Des Moines Art Center, Iowa.

The Doll Show: Artists' Dolls and Figurines, Hillwood Art Gallery, Long Island University, Brookville, New York, December 11, 1985–January 29, 1986.

Major Concepts: Clay, Robert Kidd Gallery, Birmingham, Michigan, December 12, 1985–January 24, 1986.

**1984**

Faces, Helen Euphrat Gallery, De Anza College, Cupertino, California, February 7–April 27.

Directions in Contemporary American Ceramics, Museum of Fine Arts, Boston, February 25–June 3.

Figurative Sculpture: Ten Artists / Two Decades, California State University, Long Beach, March 12–April

19. Traveled to American Craft Museum, New York; Crocker Art Museum, Sacramento, California; De Cordova and Dana Museum and Park, Lincoln, Massachusetts; Butler Institute of Art, Youngstown, Ohio; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Birmingham Museum of Art, Alabama.

Seven Sculptors in America, One Penn Plaza, New York, May 21–September 21, organized by Mid-City Associates and Helmsley-Spear.

Artist's Choose Artists III, CDS Gallery, New York, May 23–June 30.

Works in Bronze—a Modern Survey, Sonoma State University, Rohnert Park, California, November 2–December 16. Traveled to Redding Museum and Art Center, California; University Art Gallery, California State University, Fresno; Palm Springs Desert Museum, California; Boise Gallery of Art, Idaho; Cheney Cowles Memorial Museum, Eastern Washington State Historical Society, Spokane, Washington; Sierra Nevada Museum of Art, Reno, Nevada; University Art Gallery, California State University, Turlock; University of California, Santa Cruz.

The 20th Century: The San Francisco Museum of Modern Art Collection, San Francisco Museum of Modern Art, December 9, 1984–February 17, 1985.

**1983**

Clayworks: A National Ceramic Photo Documentary and Workshop, Indiana University–Purdue University Fort Wayne in association with Artlink, Fort Wayne, March 4–26.

**1982**

Clay Bodies—Autio, De Staebler, Frey, Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, January 29–March 7.

Ceramics '82, California Crafts Museum, Palo Alto, California, March 9–April 18.

Figuration and Configuration, Okun-Thomas Gallery, Saint Louis, March 13–April 17.

Pacific Currents / Ceramics 1982, San Jose Museum of Art, California, March 25–April 25.

Forgotten Dimension . . . a Survey of Small Sculpture in California Now, Fresno Arts Center, California, April 4–May 16. Traveled to San Francisco International Airport; Visual Arts Gallery, Illinois State University, Normal; Aspen Center for the Visual Arts, Colorado; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Colorado Gallery of the Arts, Arapahoe Community College, Littleton; Palo Alto Cultural Center, California; Visual Arts Gallery, Florida International University, Miami. Figurative Clay Sculpture: Northern California, Quay Gallery, San Francisco, April 6–30.

Architectural Ceramics: A Documentation, Women's Interart Center Gallery, New York, June 13–26.

Artists' Furniture, North Terminal Connector Gallery, San Francisco International Airport, June 21–September 17.

Sculpture '82: Palo Alto Sculpture Invitational, Palo Alto Cultural Center, California, June 27–October 27.

Survey of Bay Area Figurative Sculpture, Transamerica Pyramid, San Francisco, July 8–August 16

Casting, A Survey of Cast Metal Sculpture in the 80s, Fuller Goldeen Gallery, San Francisco, July 8–August 28.

Four Bay Area Sculptors, Richmond Art Gallery, California, July 18–August 2.

Imbued Clay Figures, Antonio Prieto Memorial Gallery, Mills College, Oakland, California, July 26–September 30.

Brook House Sculpture Invitational at Kaiser Center, Kaiser Center, Oakland, California, August 2, 1982–January 19, 1983.

Aspects of Sculpture, John Berggruen Gallery, San Francisco, August 4–September 11.

100 Years of California Sculpture, Oakland Museum of California, California, August 7–October 17.

Art and/or Craft—USA and Japan, The Arts Museum, City of Kanazawa, Kanazawa, Japan, September 4–23.

Northern California Art of the Sixties, De Saisset Museum, University of Santa Clara, California, October 12–December 12.

### **1981**

Alumni Exhibition, California College of Arts and Crafts, Oakland, California, January 16–February 10.

The Clay Figure, American Craft Museum, New York, February 6–May 31.

Matter, Meaning, Memory, Honolulu Academy of Art, March 14–April 12. Traveled to Brunnier Gallery, Iowa State University, Ames; Kalamazoo Institute of Art, Michigan; Institute of Contemporary Art, Richmond, Virginia; Baxter Art Gallery, California Institute of Technology, Pasadena; Midland Center for the Arts, Michigan; Beaumont Art Museum, Texas.

Polychrome, Fuller Goldeen Gallery, San Francisco, December 2, 1981–January 2, 1982.

### **1980**

Human Form, Walnut Creek Civic Arts Gallery, California, February 1–March 24.

Form and Figure: Bay Area Ceramic Sculpture, California State University, Turlock, March 8–26.

20 American Artists, San Francisco Museum of Modern Art, July 24–September 7.

Sculpture in Public Places, San Mateo County Arts Council, Belmont, California, September 27–November 21.

### **1979**

Clay Art: Paul Soldner, Stephen De Staebler, Richard Shaw, Reese Bullen Gallery, Humboldt State University, Arcata, California, February 14–March 9.

Large-Scale Ceramic Sculpture, Richard L. Nelson Gallery, University of California, Davis, February 26–March 30.

Clay Works: Contemporary Ceramics, University Art Galleries, University of California, Santa Barbara, April 4–May 6.

Viewpoints: Ceramics, Grossmont College Art Gallery, El Cajon, California, April 24–May 22.

New Works in Clay I and II by Contemporary Painters and Sculptors, Lubin House Gallery, Syracuse University, New York, April 26–June 26.

A Century of Ceramics in the United States: 1878–1978, Everson Museum of Art, Syracuse, New York, May 5–September 23. Traveled to Renwick Gallery, Smithsonian American Art Museum, Washington, DC; Cooper-Hewitt, National Design Museum, New York.

West Coast Clay Spectrum, Security Pacific Bank, Los Angeles, California, June 25–September 2.

Seven on the Figure, Pennsylvania Academy of the Fine Arts, Philadelphia, September 20–December 16.

Bay Area Artists, Oakland Museum of California, California, September 25–October 6.

### **1978**

The Figure: More or Less, Newport Harbor Art Museum, Newport Beach, California, January 21–March 21.

Nine West Coast Clay Sculptors: 1978, Everson Museum of Art, Syracuse, New York, September 29–December 3. Traveled to Arts and Crafts Center of Pittsburgh; Akron Art Institute, Ohio.

The Chair Show, Santa Rosa Junior College Art Gallery, California, November 20–December 20.

New Works in Clay II, Joe and Emily Lowe Art Gallery, Syracuse University, New York, December 10, 1978–January 17, 1979.

### **1977**

Cross-Currents: Fiber to Sculpture, Palo Alto Cultural Center, California, January 18–February 27.  
Contemporary Ceramic Sculpture, William Hayes Ackland Memorial Art Gallery, Chapel Hill, North Carolina, February 6–March 6.

Bay Area Artists, Oakland Museum of California, California, June 11–19.

Perceptions of the Spirit in Twentieth-Century American Art, Indianapolis Museum of Art, September 20–November 27. Traveled to University Art Museum, Berkeley; Marion Koogler McNay Art Institute, San Antonio, Texas; Columbus Gallery of Fine Arts, Columbus, Ohio.

Contemporary Figurative Sculpture, Santa Rosa Junior College Art Gallery, California, November 6–December 14.

Selections from the Collection of George and Eva Neubert of Contemporary California Sculpture, Stet. College of Notre Dame Art Gallery, Belmont, California, November 30–December 19.

### **1976**

Retrospective of Sculpture in the Bay Area, James Willis Gallery, San Francisco, January 23–March 12.

Clay: The Medium and the Method, University Art Galleries, University of California, Santa Barbara, April 7–May 9.

American Crafts '76: An Aesthetic View, Museum of Contemporary Art, Chicago, June 26–September 5.

Invited Clay Works, California State University, Sacramento

### **1975**

Garden Ceramics, Quay Ceramics Gallery, San Francisco, April–May.

The University of Colorado Ceramics Invitational, University of Colorado Art Galleries, Boulder, June 13–August 15.

Bay Area Artists, Oakland Museum of California, California, August 22–28.

Masterworks Exhibition, Carborundum Museum, Niagara Falls, New York

A Survey of Sculptural Directions in the Bay Area, Helen Euphrat Gallery, De Anza College, Cupertino, California

### **1974**

1974 California Ceramics and Glass, Oakland Museum of California, California, March 2–April 28.

Public Sculpture / Urban Environment, Oakland Museum of California, California, September 29–December 29.

### **1973**

The Plastic Earth, John Michael Kohler Arts Center, Sheboygan, Wisconsin, June 22–August 21.

### **1971**

Clay: Six California Ceramic Artists, University of Nevada, Las Vegas, September 20–October 8.

### **1969**

Objects: USA, Nordness Gallery, New York, opened October 3. Traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, DC; School of Fine and Applied Arts, Boston University; Memorial Art Gallery, University of Rochester, New York; Cranbrook Academy of Art, Bloomfield Hills, Michigan; Indianapolis Museum of Art; Cincinnati Art Museum; Saint Paul Art Center, Minnesota; University of Iowa, Iowa City; Arkansas Art Center, Little Rock; Utah Museum of Fine Arts, Salt Lake City, Utah; Seattle Art Museum, Washington; Portland Art Museum, Oregon; Los Angeles Municipal Art Gallery; Oakland Museum

of California, California; Phoenix Art Museum, Arizona; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Milwaukee Art Center, Wisconsin; Chattanooga Art Association, Tennessee; Fort Worth Art Center Museum, Texas; Museum of Art, Carnegie Institute, Pittsburgh; Columbia Museum of Art, South Carolina; High Museum of Art, Atlanta; Philadelphia Civic Center.

### **1965**

Art '65: Lesser Known and Unknown Painters, Young American Sculpture—East to West, American Express Pavilion, World's Fair, Flushing, New York, April 21–October 17.

J. D. Zellerbach Memorial Competition in the Art of Sculpture, California Palace of the Legion of Honor, San Francisco, May 22–31.

Cookies and Breads: The Baker's Art, Museum of Contemporary Crafts, New York, November 20, 1965–January 9, 1966.

Print Sculpture Annual, Richmond Art Center, California, December 10, 1965–January 2, 1966.

### **1964**

International Exhibition of Contemporary Ceramic Art, National Museum of Modern Art, Tokyo, Traveled to Ishibahi Art Gallery, Kyushu, Japan; National Museum of Modern Art, Kyoto, Japan; Aichi Art Gallery, Nagoya, Japan.

San Francisco Arts Commission Art Festival, Fulton Street Mall, Civic Center, San Francisco, September 23–27.

Current Painting and Sculpture of the Bay Area, Stanford Museum, Stanford University, Palo Alto, California, October 8–November 29.

Matt Glavin, Arne Wolf, Stephen De Staebler, Art Unlimited, Hansen Galleries, San Francisco, December 1–24.

Walnut Creek Art Festival, Walnut Creek, California.

### **1963**

Contemporary California Sculpture, Oakland Art Gallery, California, August 5–September 15.

Creative Casting, Museum of Contemporary Arts, New York, September 20–November 10.

Onze sculpteurs américains de l'Université de Californie, Berkeley, Musée d'Art moderne de la Ville de Paris, September 28–November 3. Traveled to University Art Gallery, University of California, Berkeley.

### **1962**

Open House, Berkeley Art Center, August 17.

Work in Clay by Six Artists, San Francisco Art Institute, November 30–December 20.

### **1961**

25th Annual Exhibition, San Francisco Museum of Art, February 2–March 5.

First California Craftsmen's Biennial Oakland Art Gallery, California, July 8–August 6.

Contemporary Craftsmen of the Far West, Museum of Contemporary Crafts and the American Crafts Council, New York, September 22–November 5. Traveled to Rochester Memorial Gallery, New York; Cincinnati Art Institute; Des Moines Art Center, Iowa; Museum of History and Industry, Seattle, Washington.

24th Annual Exhibition, San Francisco Museum of Art, October 21–November 19.

Art in Higher Education in the U.S., organized by the United States Information Agency in collaboration with Yale University, New Haven, Connecticut. Traveled to multiple venues in Western Europe and Middle East.

### **1960**

23rd Annual Exhibition, San Francisco Museum of Art, March 24–April 24.

**1952**

Princeton Group Arts Exhibition, Print Club of Princeton University, New Jersey, closed March 2.

**Grants and Awards**

**1994**

American Craft Council, Fellow

**1993**

National Council on Education for the Ceramic Arts, Honorary Council Member

**1992**

Utsukushi-ga-hari Open-Air Museum, Nagano, Japan, The 4th Rodin Grand Prize Exhibition, Nobukata-Shikanai Special Prize

**1990**

American Academy and Institute of Arts and Letters, New York, Award in Art

**1983**

Guggenheim Memorial Foundation, Artist's Fellowship

**1981**

National Endowment for the Arts, Individual Fellowship Grant

**1979**

National Endowment for the Arts, Individual Fellowship Grant

**1965**

Zellerbach Family Foundation, San Francisco, Zellerbach Memorial Prize in the Art of Sculpture

**1964**

San Francisco Arts Commission Art Festival, Major Purchase Award

Walnut Creek Art Festival, California, Grand Purchase Award

**1961**

Oakland Art Gallery, California, First California Craftsmen's Biennial, Award for Merit

San Francisco Museum of Art, 24th Annual Exhibition, Prize for Sculpture

**1960**

Richmond Art Center, California, Prize for Ceramic Sculpture

**1954**

Fulbright scholarship to Italy (declined by the artist)

**Commissions**

**1998**

Angel of Annunciation (bronze), Jane Blaffer Owen, New Harmony, Indiana

Two Figures (bronze), Chiron Corporation, Emeryville, California

**1993**

Three Figures (bronze), City Center, Oakland, California

Winged Figure (bronze), Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley

Winged Guardian (bronze), San Jose Convention Center, California

**1990**

Torso with Raised Arm (bronze), Portman Building, Embarcadero Center West, San Francisco

**1989**

Angel (bronze), Geary-Market Investment Company, San Francisco

**1988**

Pietà (bronze), Jane Blaffer Owen, New Harmony, Indiana

Saint Francis Chapel (aka Chapel of the Little Portion), Jane Blaffer Owen, New Harmony, Indiana

**1986**

Fountain (concrete), Jane Blaffer Owen, New Harmony, Indiana

Left Sided Angel (bronze), University Library, Iowa State University, Ames

Saint Benedict's Beam (plaster with dynamic electronic light element), Jane Blaffer Owen, New Harmony, Indiana

**1985–1987**

Birthplace (pigmented stoneware), General Services Administration, Old Saint Louis Post Office

**1985–1986**

Man with Flame (bronze), San Francisco Arts Commission, Moscone Parking Garage, San Francisco

**1981–1982**

Canyon (pigmented stoneware), Pacific Mutual Insurance Company, Pacific Mutual Plaza, Newport Beach, California

**1980–1981**

Siracusa (pigmented stoneware), Department of General Services, New State Building, San Jose, California

**1975–1977**

Wall Canyon (pigmented stoneware), Bay Area Rapid Transit District, Embarcadero Station, San Francisco

**1972**

Water Sculpture (concrete, stoneware, and water), Bay Area Rapid Transit District, Concord Station, Concord, California

**1970**

Seating Environment (pigmented stoneware), University Art Museum, Berkeley

**1969**

Farnsworth Memorial Sculpture (Sun Dial) (pigmented stoneware and bronze), Art League of the East Bay, Oakland Museum of California, California

Fireplace (pigmented stoneware), City College of San Francisco, Student Union Lounge

**1967–1968**

Sanctuary of the Holy Spirit Chapel: altar, tabernacle, lectern, crucifix, and sedilia (pigmented stoneware and bronze), Newman Hall, University of California, Berkeley

**1963**

Moab I (pigmented stoneware), Prudential Savings and Loan, Salt Lake City, Utah

**1960**

Concerted Movement (bronze, silver, and nickel), Consumers Cooperative of Berkeley

**Selected Public Collections**

Berkeley Art Museum



Brunnier Art Museum, Iowa State University, Ames  
Ceramics Research Center, Arizona State University Art Museum, Scottsdale  
Contemporary Art Museum, Honolulu  
Crocker Art Museum, Sacramento, California  
di Rosa Preserve, Napa, California  
Everson Museum, Syracuse, New York  
Fine Arts Museums of San Francisco  
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis  
Fresno Art Museum, California  
Johnson County Community College, Overland Park, Kansas  
Los Angeles County Museum of Art  
MacNider Art Museum, Mason City, Iowa  
Metropolitan Museum of Art, New York  
Minneapolis Institute of Arts  
Mint Museum of Craft and Design, Charlotte, North Carolina  
Moore School of Music, University of Houston, Texas  
Museum of Arts and Design, New York  
Museum of Fine Arts, Boston  
Neuberger Museum, Purchase, New York  
New Britain Museum of American Art, Connecticut  
New Orleans Museum of Art  
Oakland Museum of California  
Palm Springs Art Museum, California  
Philbrook Museum of Art, Tulsa, Oklahoma  
Renwick Gallery, Smithsonian American Art Museum, Washington, DC  
Runnymede Sculpture Park, Woodside, California  
San Francisco Museum of Modern Art  
San Jose Museum of Art, California  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln  
Snite Museum of Art, University of Notre Dame, Indiana  
Topeka and Shawnee County Public Library, Topeka, Kansas  
Utah Museum of Art, Salt Lake City